

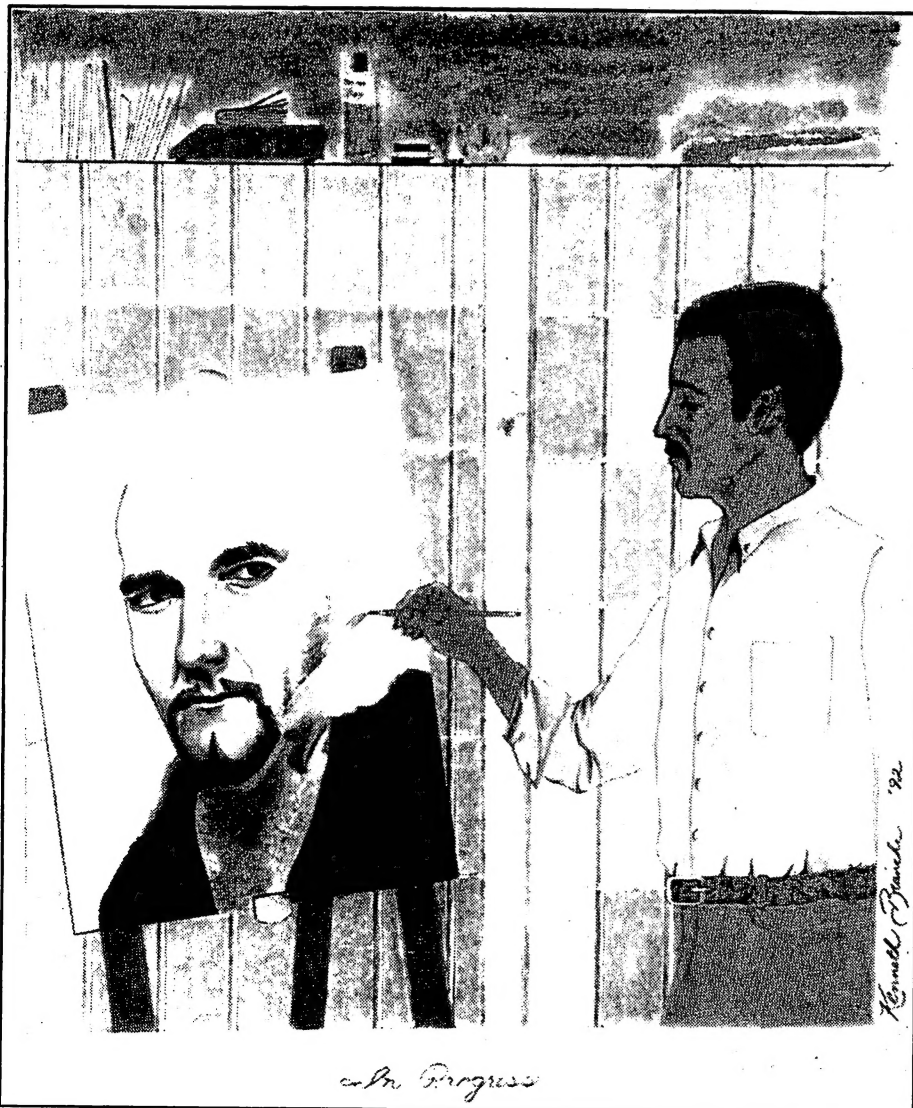
MY BLOODY PALETTE

8 TOP KILLERS FLEX THEIR ARTISTIC WEENIES

The stereotypical artist is a fey, pampered ideologue who spouts sweeping declamations against humanity while living an android's sheltered existence. The artist plumbs a discipline which aims to depict raw experience, yet few artists dare to pop the gleaming soap bubble which brightly encircles their germ-free lives. Since their works stink up the gallery like a colonic trumpet blast, it can be assumed that they clutch their paintbrushes with their assholes.

Not so when a **KILLER** picks up the brush. Whatever the technical merits of a finished piece are, it was drawn by the same hand which has taken lives. Consciously or not, a killer gives vent to the clotted backwaters of his harrowed cranium. He smears his psychic excrement on the canvas, squeezing his intestines drip-dry like a vinegar-soaked sponge.

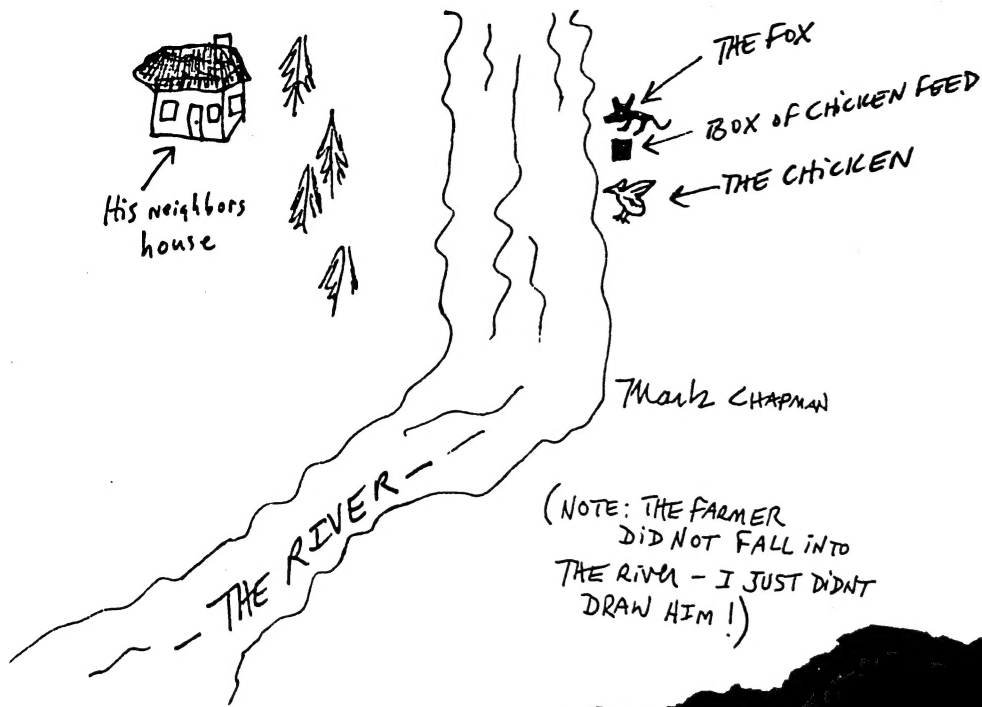
All of the following works are from the private collection of the mighty Nick Bougas, director of the videos *Death Scenes I, II, and III*. These tormented dispatches certainly speak louder than the rabbit droppings displayed on the walls of your average art hovel. ■



KENNETH BIANCHI

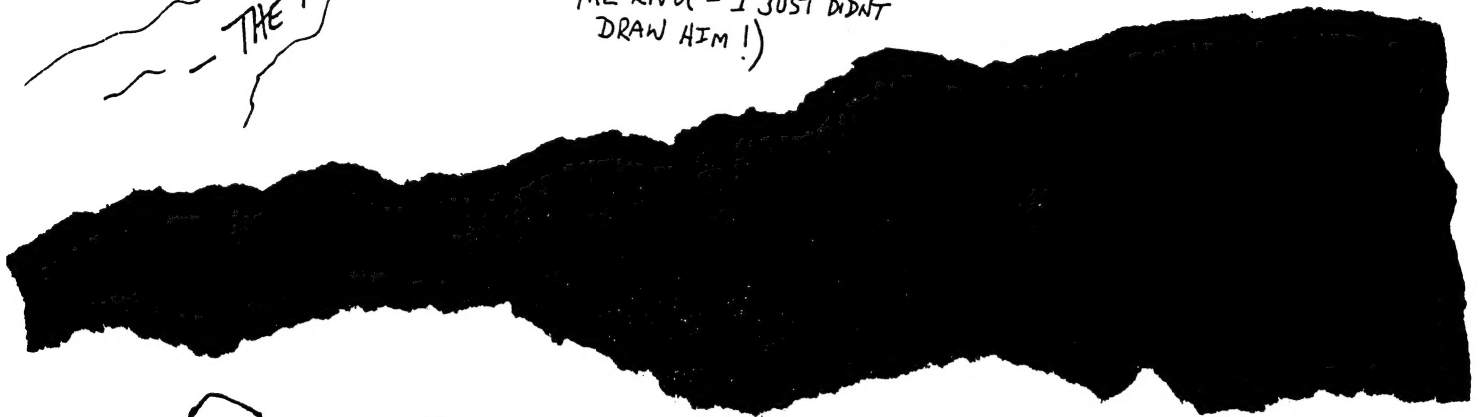
Convicted along with cousin Angelo Buono of the "Hillside Strangler" murders, which claimed at least ten victims in California and Washington state. Above: self-portrait detailed from a larger work. Left: Bianchi portrays himself painting Nick Bougas.

Colored pencil on paper

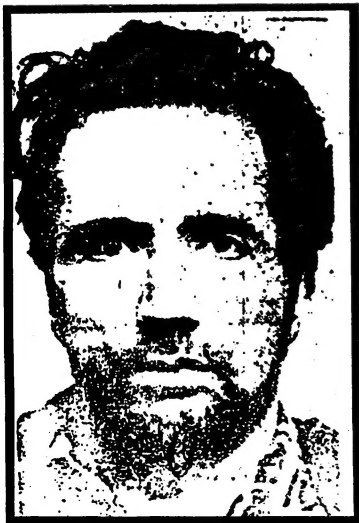


MARK DAVID CHAPMAN

Wayward Christian, slayer of John Lennon, and devoted student of *The Catcher in the Rye*.
Ink on paper



Gary M. Heidnik

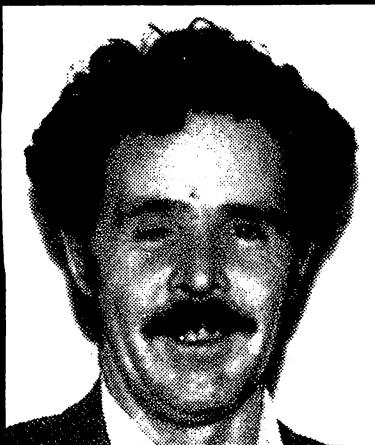


GARY HEIDNIK

Proprietor of Philadelphia's "House of Horrors," where he kept female sex slaves chained in the basement, feeding them dog biscuits and prolonged doses of torture. Murdered at least two women, preserving the hacked-up body parts of one victim in a freezer. Wildly successful stock speculator. Self-appointed Christian minister.

Ink on paper





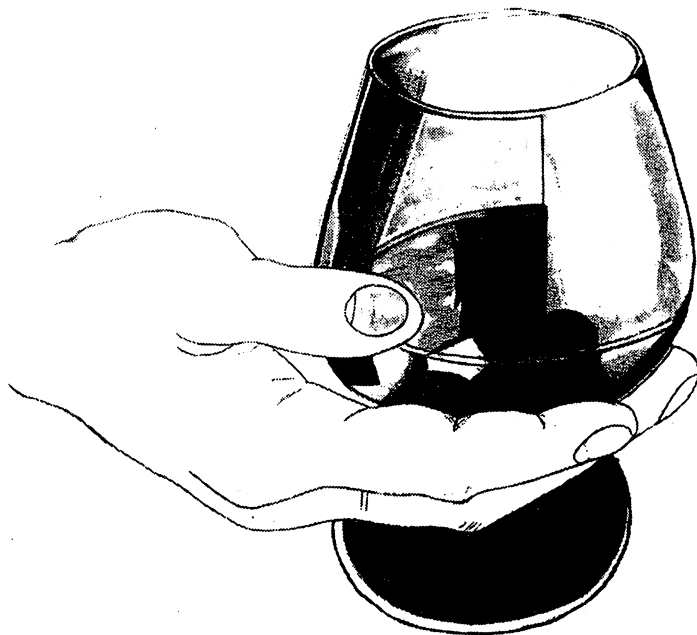
HENRY LEE LUCAS

Found guilty of slaying eleven victims throughout the Southern and Western states. Once boasted of having killed as many as six hundred people. Strangled and stabbed his prostitute mother to death, raping her after she expired. Has reportedly become a born-again Christian.

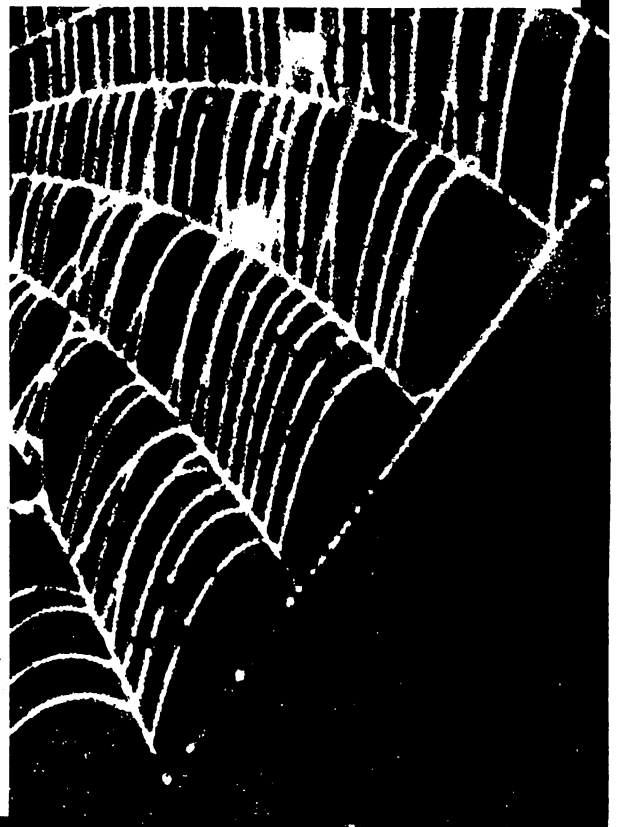
Pencil on paper

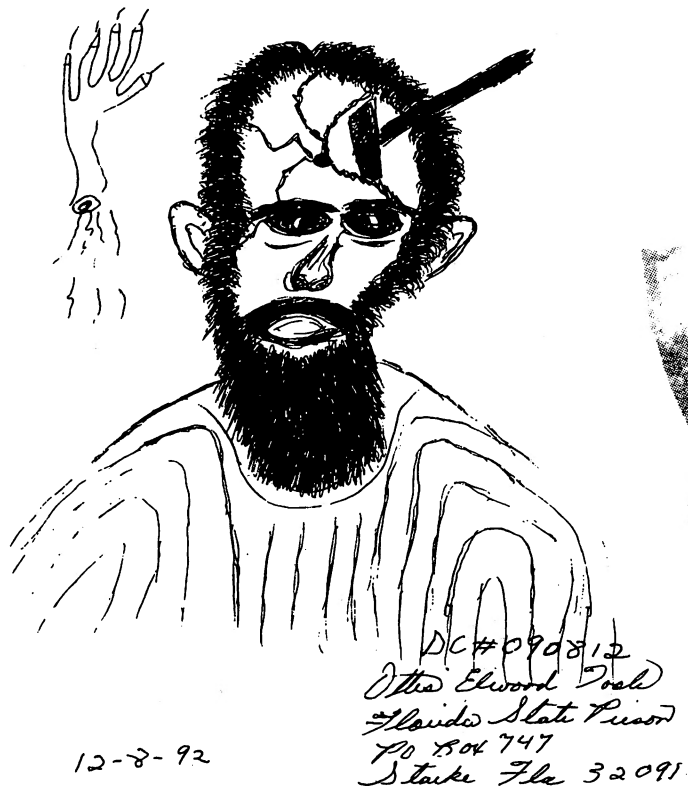
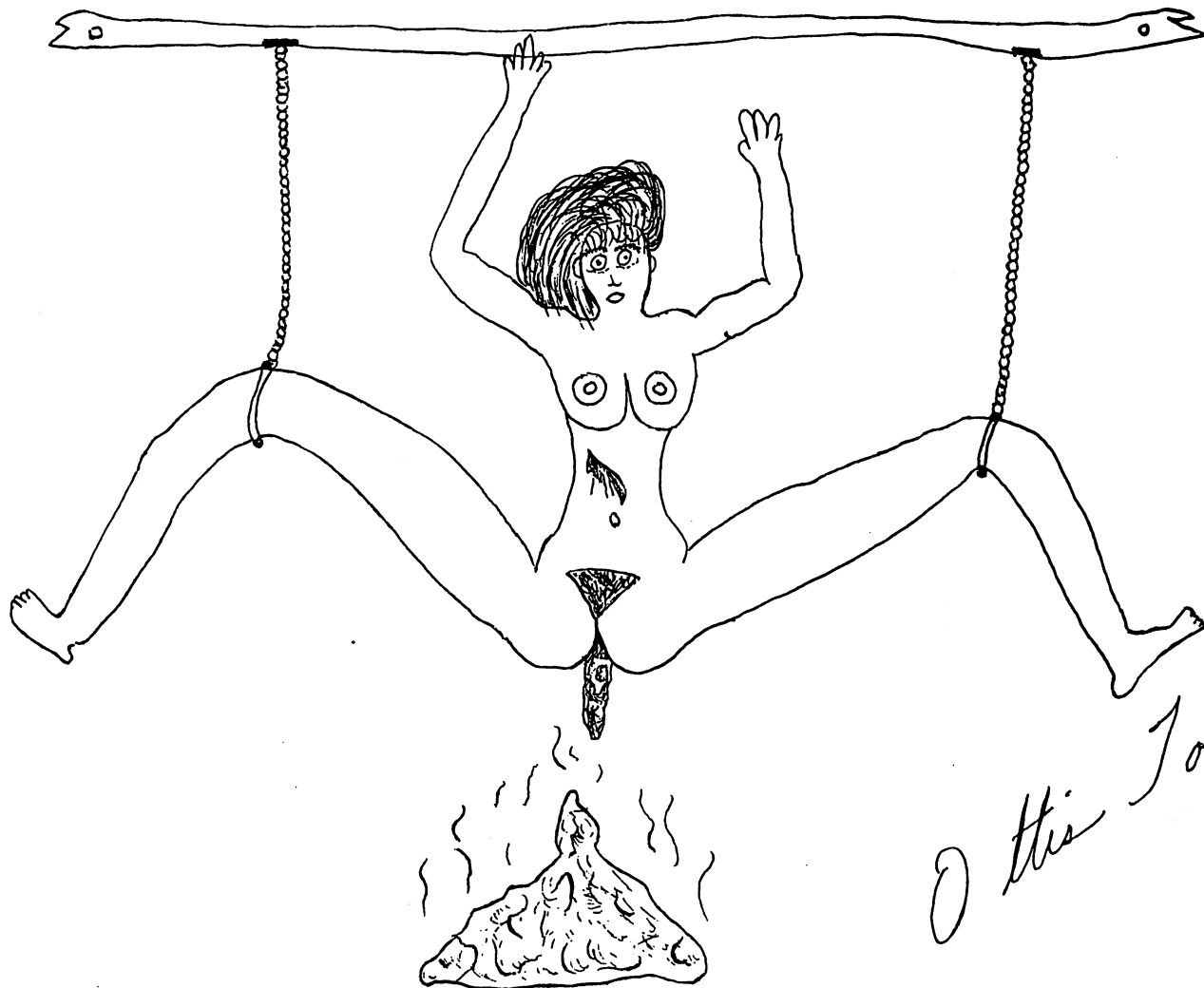


*by
Henry Lee Lucas
Nov. 10, 86.*

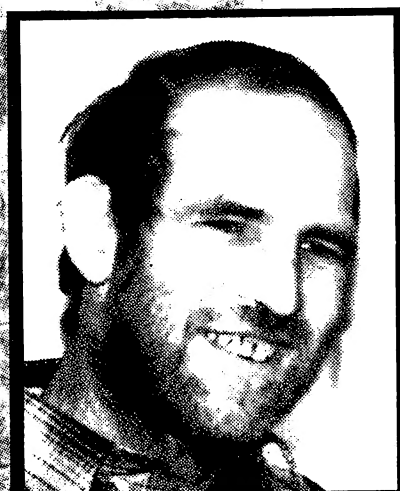


*by
Henry Lee Lucas
Jan. 15, 1989*





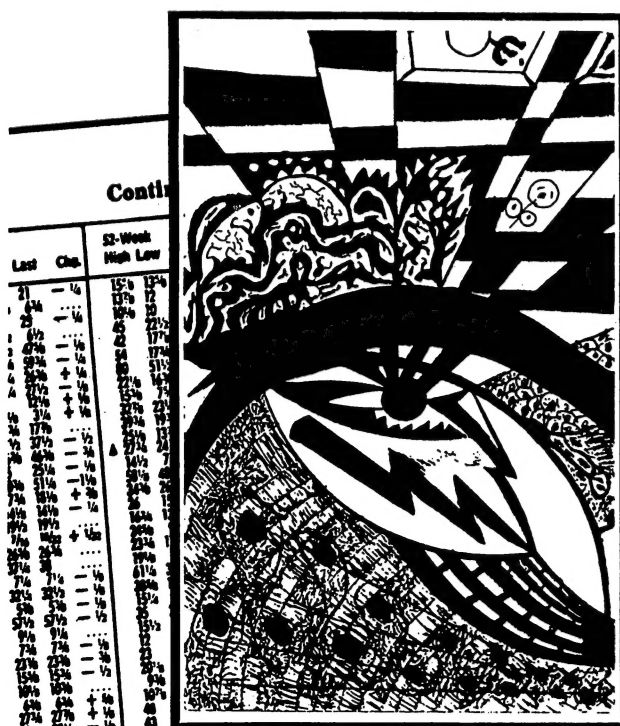
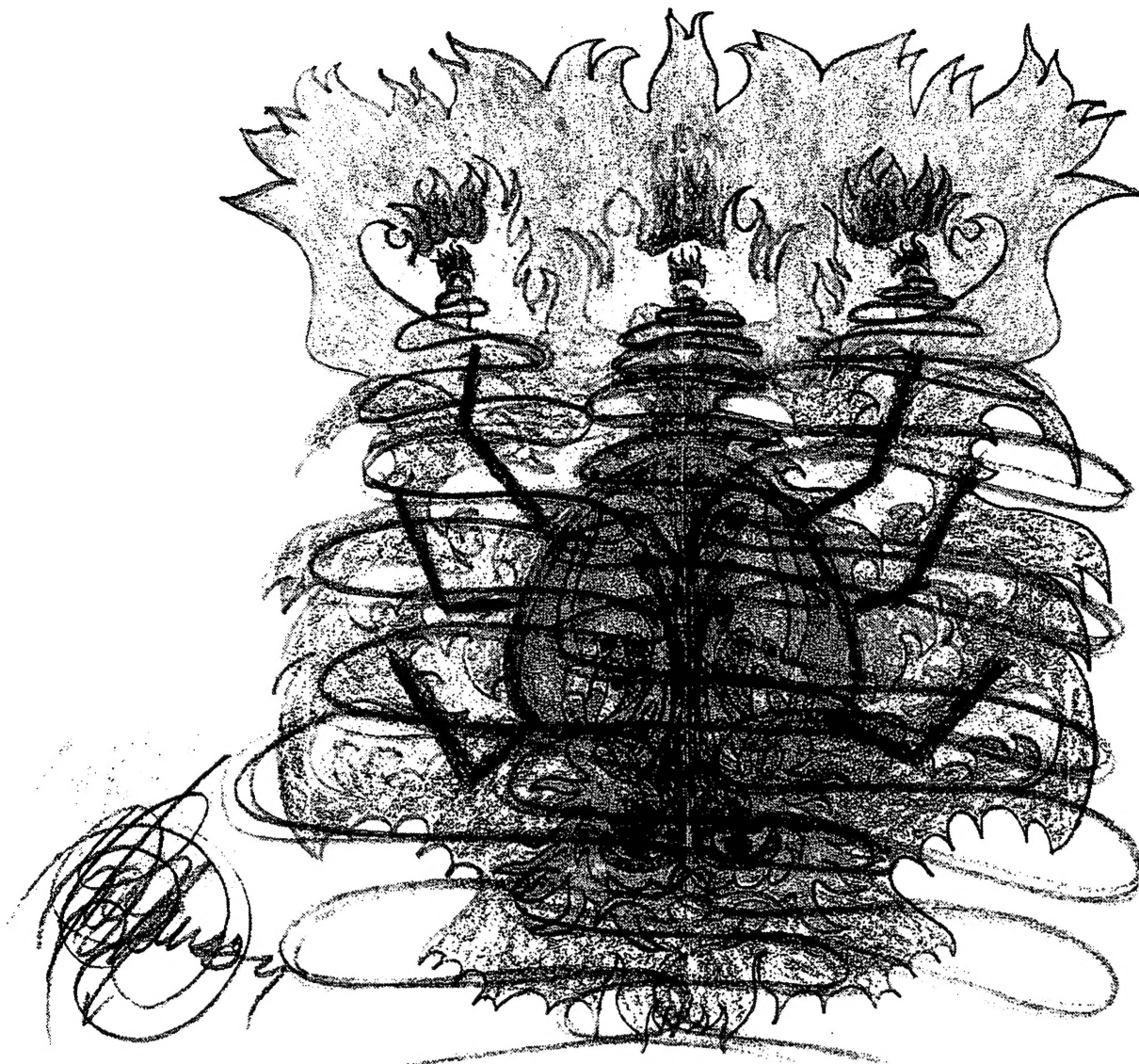
12-8-92



OTTIS TOOLE

Borderline-retarded Floridian male hustler and cannibal. Part-time sidekick to Henry Lee Lucas. Said to be involved with a Mexican child-snuffing cult known as the "Hand of Death."

Ink on paper



Ytd	P/E	Sales	%	Ratio	100%	High	Low	Last	Chg.
1	1.8	1.8	1.8	1.8	1.8	1.8	1.8	1.8	1.8
2	1.7	1.7	1.7	1.7	1.7	1.7	1.7	1.7	1.7
3	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6	1.6
4	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5	1.5
5	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.4	1.4
6	1.3	1.3	1.3	1.3	1.3	1.3	1.3	1.3	1.3
7	1.2	1.2	1.2	1.2	1.2	1.2	1.2	1.2	1.2
8	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1	1.1
9	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0	1.0
10	0.9	0.9	0.9	0.9	0.9	0.9	0.9	0.9	0.9
11	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8	0.8
12	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7	0.7
13	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6	0.6
14	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5	0.5
15	0.4	0.4	0.4	0.4	0.4	0.4	0.4	0.4	0.4
16	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3	0.3
17	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2	0.2
18	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1	0.1
19	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
20	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
21	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
22	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
23	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
24	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
25	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
26	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
27	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
28	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
29	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
30	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
31	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
32	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
33	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
34	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
35	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
36	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
37	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
38	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
39	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
40	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
41	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
42	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
43	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
44	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
45	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
46	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
47	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
48	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
49	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
50	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
51	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
52	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
53	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
54	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
55	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
56	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
57	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
58	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
59	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
60	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
61	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
62	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
63	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
64	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
65	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
66	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
67	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
68	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
69	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
70	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
71	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
72	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
73	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
74	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
75	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
76	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
77	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
78	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
79	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
80	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
81	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
82	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
83	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
84	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
85	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
86	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
87	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
88	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
89	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
90	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
91	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
92	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
93	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
94	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
95	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
96	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
97	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
98	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
99	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0
100	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0	0.0

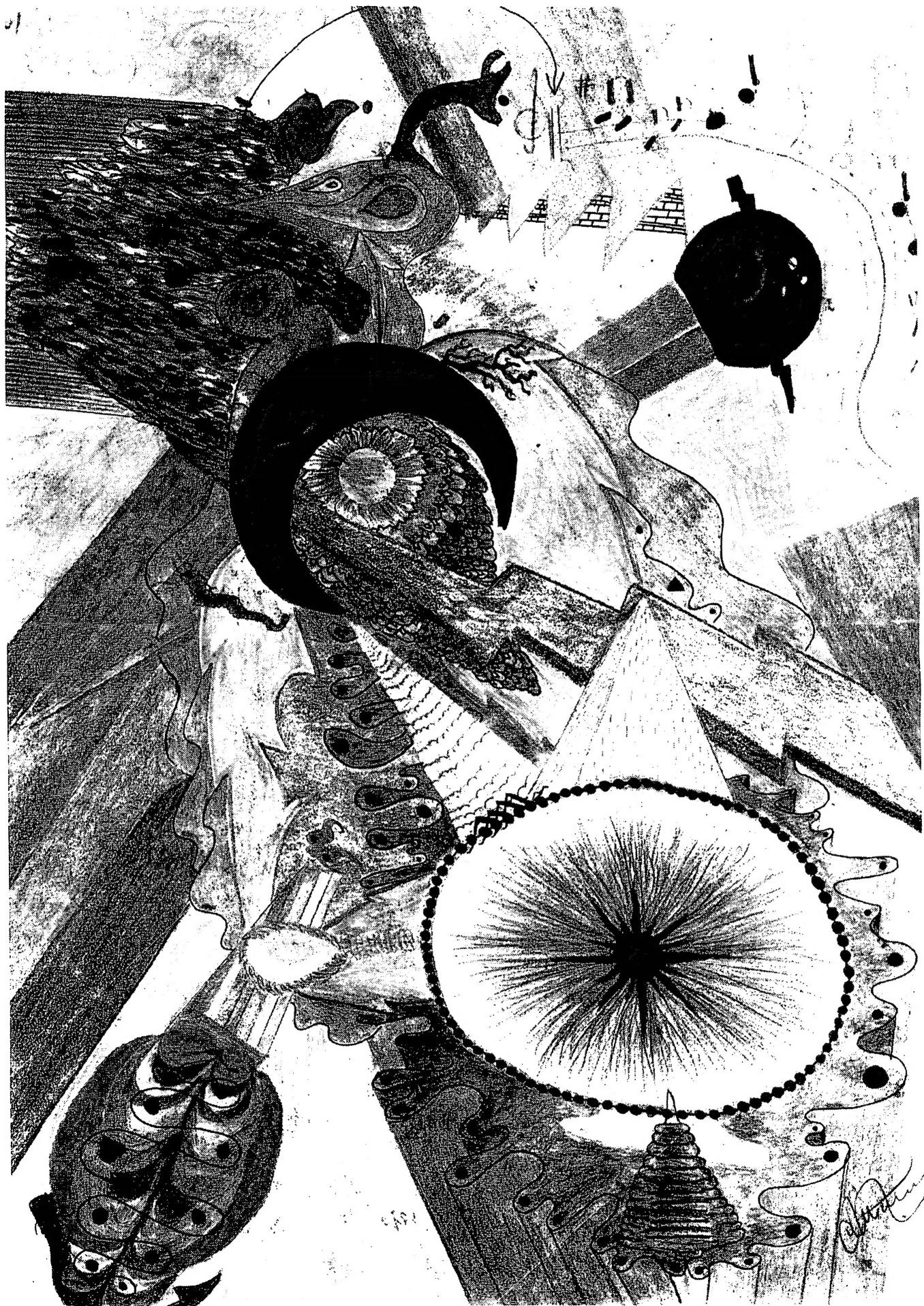


CHARLES MANSON

Lovable musician and cult leader generally believed to have orchestrated 1969's Tate-LaBianca murders.

Above and next page: colored pencils on paper
Left: black ink on paper

Chg.	High	Low	30-sec
27%	19%	Vons	9.6
41%	20%	Vornado 3 Jee	2.9
56%	39%	Vulcan 1.26	5.6
30%	23%	WICOR 1.52	1.1
30%	13%	WMS	5.1
41%	29%	WMX Tc 60	1.1
36%	31%	WPL H 1.90	5.1
23%	11%	Waban	1.1
29%	13%	Wabash 0.9e	1.1
40%	28%	Wachovs 1.00	1.1
16%	11%	WachhAs 36	1.1
14%	11%	WachhBn 36	1.1
9%	4%	Wadko	1.1
5%	3%	Wainoc	1.1
34%	25%	WalMrt 1.13	1.1
44%	30%	Walgrn 60	1.1
29%	21%	WalCS 58	1.1
41%	26%	Warnac	1.1
11%	4%	Wrlms	1.1
26%	30%	WarnL 2.28	1.1
26%	20%	WashEn 1.40	1.1
44%	34%	WashGs 2.10	1.1
28%	10%	WshNat 1.08	1.1
244	214	WshPul 4.70	1.1
40%	33%	WshW 2.48	1.1
25%	15%	Wstlan	1.1
30%	9%	Wstlsoe	1.1
18%	8%	WstJn 48	1.1
5%	3%	Wstmn 08	1.1
3%	1%	Wstml	1.1
21%	14%	WstD 20	1.1
44%	32%	WstR 12.14	1.1
10%	3%	Wstl	1.1
27%	23%	WstMk 6	1.1
17%	10%	Wstomn	1.1
24%	16%	Wstom 2	1.1
39%	23%	WstHn	1.1
125	61%	WstF 2.1	1.1
47%	36%	WstF 0.14	1.1
47%	37%	WstF 0.14	1.1

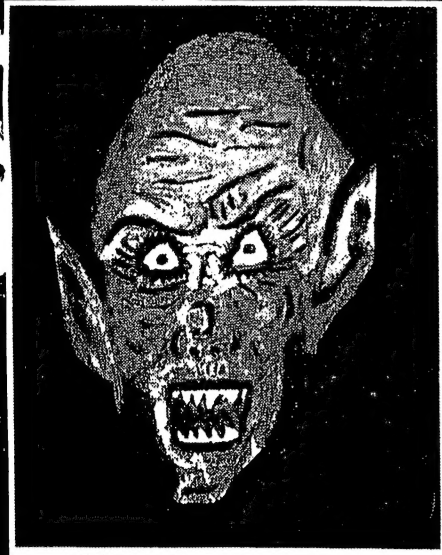
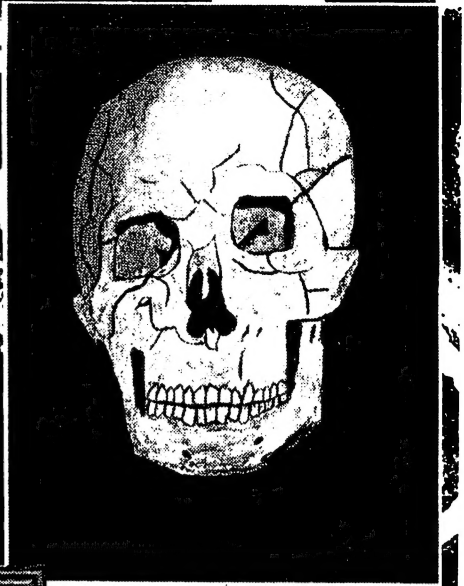


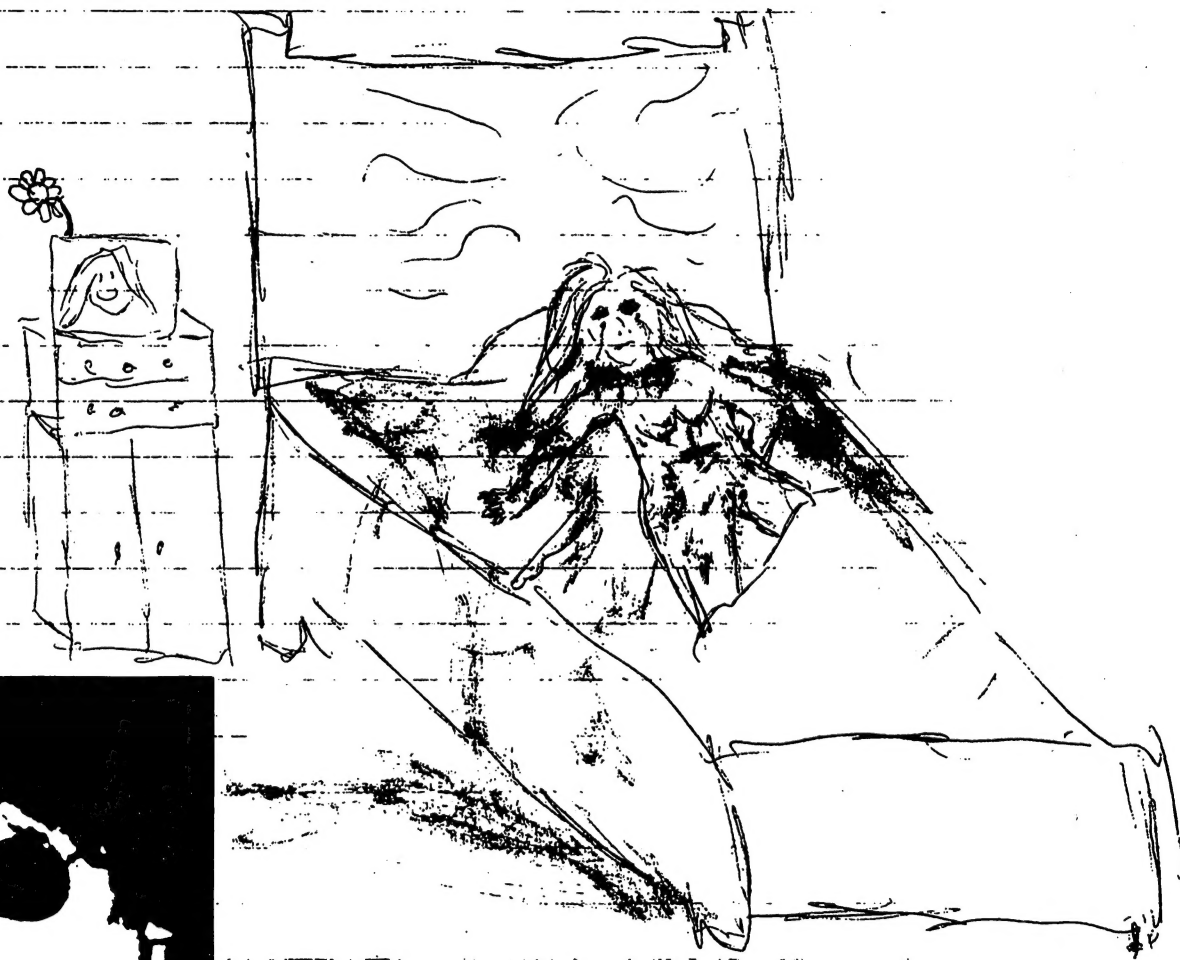
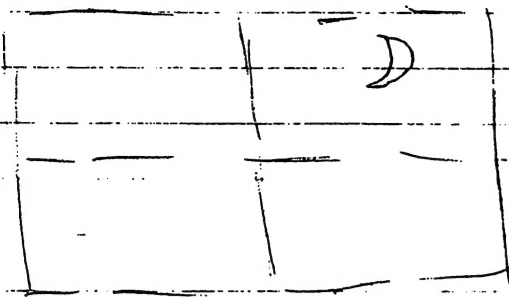


JOHN WAYNE GACY

Killed thirty-three boys and young men, burying most of them in and around his suburban Chicago home. Sometimes dressed in a clown outfit, posing as "Pogo" for the delight of local children.

Oil paintings on canvas





RICHARD RAMIREZ

California's Satan-hailing "Night Stalker," convicted of thirteen murders. This drawing depicts the killing of Maxine Zazzara, whose eyeballs Ramirez scooped out with a spoon.

Red and blue ink on loose-leaf paper